

English 1A
Room: SC102
TTH 7:45-9:10

Spring Semester 2008
Instructor: Sterling Warner
Office: R3-321 Phone X6605

THRESHOLDS READING SYLLABUS

Unless specifically noted, all readings from *Thresholds* are due the first class meeting after they are assigned. Readings from *The Kite Runner* will be assigned in class.

Monday, January 28	<i>Chapter One</i> (Warner):	pp. 1-13
Wednesday, January 30	ESSAY #1: (Diagnostic, In Class: No Grade) <i>Chapter One</i> (Warner): "Identity" (Warner):	pp. 13-34 pp. 89-92
Monday, February 4	"Becoming American is a Constant Cultural Collision" (Nhu): "The Monkey Garden" (Cisneros):	pp. 91-94 pp. 95-98
Wednesday, February 6	<i>Chapter Two</i> (Warner): "A Working Community" (Goodman): "On The Road" (Hughes): Begin Reading Tracks	pp. 35-45 pp. 99-101 pp. 101-105
Monday, February 11	<i>Chapter Two</i> (Warner): "No Name Woman" (Kingston):	pp. 34-59 pp. 106-116
Wednesday, February 13	ESSAY # 2 DUE <i>Chapter Three</i> (Warner): "Axolotl" (Cortázar): "Queen Victoria and Me" (Cohen):	pp. 60-69 pp. 117-121 pp. 122-123
Monday, February 18	<i>Chapter 4</i> (Warner): "Ego Tripping" (Giovanni): "Relationships: Friends, Family and Lovers" (Warner):	pp. 70-86 pp. 124-126 pp. 129-132
Wednesday, February 20	RESEARCH PAPER PROSPECTUS DUE "Friends, Good Friends—and Such Good Friends" (Viorst): "Once More to the Lake" (White):	pp. 133-137 pp. 137-143
Monday, February 25	"Brothers and Sisters" (Walker): "Astronomer's Wife" (Boyle):	pp. 143-147 pp. 147-153

Wednesday, February 27	"Our Secret" (Allende): "Daystar" (Dove): "Circe" (H. D. Doolittle):	pp. 167-170 p. 171 pp. 172-174
Monday, March 3	"Shame" (Gregory): "Harrison Bergeron" (Vonnegut): Continue Reading Tracks	pp. 186-189 pp. 190-195
Wednesday, March 5	ESSAY # 3 DUE "Love and Hate" (Britt):	pp. 229-231
Monday, March 10	"The Rain Came" (Ogot): <i>Chapter Sixteen Research</i> (Warner):	pp. 249-256 pp. 583-588

Wednesday, March 12	MIDTERM ESSAY #4 (IN CLASS) <i>Chapter Seventeen: Documenting Sources</i> (Warner),	pp. 589-608
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SPRING BREAK: MARCH 17 TO MARCH 22, 2008

Monday, March 24	"Those Winter Sundays" (Hayden): "Pleasures" (Levertov): "Shooting an Elephant" (Orwell):	pp. 257-259 pp. 259-260 pp. 360-365
Wednesday, March 26	<i>Sounds and Sights: Music, Movies, and Human Dramas</i> (Warner): "The Concert" (Soto):	pp. 265-267 pp. 268-270
Monday, March 31	"Cinematypes" (Toth): "Screwball Noir" (Swanson):	pp. 270-273 pp. 274-286
Wednesday, April 2	"Hollywood Locusts" (West):	pp. 287-295
Monday, April 7	ESSAY # 5 DUE "The Censors" (Valenzuela):	pp. 337-339
Wednesday, April 9	Finish Reading Tracks	
Monday, April 14	"When They Came to Take Him" (Lockett): "Thoughts of a Gambler's Lover" (Higashi): "Child on Top of a Greenhouse" (Roethke):	pp. 302-304 pp. 305-306 p. 307
Wednesday, April 16	"Competition, Betrayal, & Treachery" (Warner): "Metaphor and War" (Lakoff):	pp. 311-313 pp. 314-321
Monday, April 21	RESEARCH PAPER #6 DUE "Naked Girl and Mirror" (Wright): "There Will Come Soft Rains" (Bradbury): "To an Athlete Dying Young" (Housman):	pp. 351-352 pp. 565-570 pp. 353-354

Wednesday, April 23	"Initiations and Rituals" (Warner): "Superstitious Minds" (Progrebin): "Just Lather, That's All" (Télez): "Rockaway" (Harer):	pp. 410-412 pp. 418-420 pp. 427-431 pp. 441-442
Monday, April 28	"Art and Aesthetics" (Warner): "Beauty" (Sontag): "Euphemism" (Postman):	pp. 445-447 pp. 448-451 pp. 451-454
Wednesday, April 30	"Salutation" (Pound): "City and Country: Urban, Suburban, Rural" (Warner): "Pontoon Boat" (Keillor):	pp. 476-477 pp. 482-485 pp. 517-521
Monday, May 5	ESSAY #7 DUE "Subway Wind" (McKay): "The City Planners" (Atwood): "Impressions of Chicago" (Troupe):	p. 522 pp. 523-524 pp. 525-527
Wednesday, May 7	"Multiple Communities, Multiple Perspectives" (Warner): "The Warrior Culture" (Ehrenreich):	 pp. 530-533 pp. 539-541
Monday, May 12	ESSAY # 8 DUE (IN CLASS)	
Wednesday, May 14	LAST DAY HAVE REGULAR CLASS	

Friday, MAY 16
9:40-11:40

DEPARTMENT FINAL ESSAY EXAM
(Bring Green Written Examination Booklets)

- * Respond to all your assigned readings (essays, short fiction, and poetry) in your Dialectical Journal, using the format presented in the first chapter of the text.
- ** Though you are welcome to try your hand at any or all of the exercises following the readings in *Thresholds*, I will only collect those which I assign as we move along in this course. Please keep all of your exercises and essays in a folder, and bring it and your "up to date" dialectical journal with you to every class, as well as when we conference.