

Spring 2008

Evergreen Valley College Authors' Series

Gullo II, Sequoia or Montgomery Hall (SC 127) 12:30-1:30



Phuong Banh

**Wednesday
February 6, 2008
(Room: Gullo II)**

A Generation 1.5 learner turned educator, Phuong Emily Banh was born in Vietnam and raised in Modesto, California. She earned a Master's in TESOL from San Francisco State University in 1995. Before joining the ESL Department at Evergreen Valley College, she taught ESL at City College of San Francisco for five years. A familiar presenter at local, state, and national English and ESL conferences, Banh has been an ESL faculty member at EVC since 2000. *Silent but Full of Words*, a memoir, is her first piece of writing.



Q. R. Hand, Jr.

**Wednesday
February 20, 2008
(Room: Gullo II)**

Q.R. Hand was born in Brooklyn in 1937 and presently is a counselor in the San Francisco community health system. His poems have been published in many magazines, including *Clay Drum*, *Black Scholar*, and *The Bay View*. He has lived, worked, and given many poetry readings in San Francisco neighborhoods and at political gatherings since 1969. Author of *I Speak to the Poet in Man* and *How Sweet It Is*, Q. R. recently, co edited *We Came to Play*—writings on basketball. He is also a member of the Wordwind Chorus, a group of poets and musicians who perform together. In a critique of Q. R. Hand, Jr. that appeared in "Listen and be Heard," Martha Cinader noted that "*In many ways the story of his life is an aspect of the legend of his generation, his personal approach to poetry inextricable from his focus on the civil rights movement and social service . . .*" *His life did not take focus until he became involved in the civil rights movement, and even then it took time "before some real poetry came out . . .* (Fuller).



Reyna Grande

**Wednesday
March 12, 2008
(Room: Sequoia 150)**

Born in Guerrero, Mexico, Reyna Grande came to the U.S. as an illegal immigrant at ten years old to be reunited with her parents after a long separation. She went on to become the first person in her family to graduate from college. In 1999 she obtained her B.A. in Creative Writing from UC, Santa Cruz. In 2006, Atria Books, a division of Simon and Schuster, published her first novel, *Across a Hundred Mountains*—"a stunning and poignant story of migration, loss, and discovery." In April 2007, Grande will be awarded El Premio Aztlan Literary Award given by renowned author Rudolfo Anaya to "reward and encourage" emerging Chicano authors. Grande is currently working on her M.F.A. in Creative Writing. Reyna Grande's eagerly anticipate second novel will be published in 2009.

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Francisco Jimenez

**Thursday
March 27, 2008
Montgomery Hall (SC-127)**

“Francisco Jimenez was 14 years old and pursuing his dream of an education when immigration officials entered his California classroom and took him into custody. Deported to Mexico, his family never gave up on building a life in the United States. Jimenez’s experience as a child migrant worker struggling to learn English in the U.S. is the inspiration for his books that are breaking down cultural barriers . . . Jimenez is the Fay Boyle Professor of Modern Languages and Literatures and director of the Ethnic Studies Program at Santa Clara University. He was selected Outstanding U.S. Professor of the Year in 2002 by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching . . . Jimenez has been honored twice with the Americas Award from the Consortium of Latin American Studies Programs – co-sponsored by the Library of Congress – for his books, *The Circuit* (awarded in 1997) and *Breaking Through* (awarded in 2001).”



Wendy Hanamura

**(A Writer’s Workshop)
Wednesday
April 23, 2008
(Room TBA)**

Author/journalist began her career working for *Time* magazine and worked as the Tokyo-based correspondent for the nightly news shown on the Discovery Channel, *World Monitor*. From 1993-1995, Hanamura was a television reporter for CBS’s Station, KPIX-TV. She began her television career at KPIX producing a television show, *People Are Talking*, and a nightly entertainment show called *Entertainment Magazine*. Her awards include two Northern California Emmy-Awards, Gold and Silver Medals from the New York International Film festival, a Cine Golden Eagle, and the Chris Award for Best Social Issues Documentary. Hanamura researched, wrote and executive produced *Honor Bound—A Personal History*, the Emmy Award-Winning documentary tracing her father’s experiences in the 442nd Regimental Combat team, a segregated Japanese Unit in WWII. Hanamura’s other achievements include *Ties That Bind: Generations of Faith* and *The Empress in the Attic*. This unique presentation will include lecture, discussion, and clips from her Emmy Award-winning Documentary about her father’s experience in the 442 Regimental Combat team in World War II.

**32nd Evergreen Valley College
Annual Spring Poetry Festival**

Featuring Evergreen Valley College Students, Faculty, Staff, & Alumni

When: Wednesday, May 7, 2008
Place: Montgomery Hall (Student Center 127)
Reception/Kick-off: 12:30 PM
Poetry Readings: 1:00 PM to 3:30 PM
Open Microphone: 3:30 to 5:00

Contact Sterling Warner for more info: Sterling.Warner@evc.edu or 274-7900, Ext. 6605